

# UNDER THE ASPHALT, THE RAIN

*Piszifaktoria Ideien Laborategia*



*Babeslea:*



# Under the asphalt, the rain

01

A travelling street show. With a duration of 45 minutes. It adapts to the urban characteristics of each neighbourhood and city.

02

It offers to the audiences a new kind of immersive experience, making them both spectators and protagonists at the same time.

03

This is the seventh work by Piszfaktoria Ideien Laborategia and has been supported by Karrikan, the association of street festivals in the Basque Country.



**Watch the trailer**

# 2023 Tour

Some remarkable festivals where it has been performed:

Clown Festival of Arrigorriaga

Leioako Umore Azoka

Mai du theatre of Hendaye

Kaldearte Festival of Vitoria-Gasteiz

Kalealdia Festival of Bilbao

Kalerki Festival of Zarautz

Antsoain Theatre Festival ....

# What lies under the asphalt of our cities?

The year 2031. We have been confined to our homes for ten years now, following the strict confinement imposed by a wild variant of Covid in 2021. Now we are gripped by fear: how much have our cities changed in these 10 years? Who now occupies our pavements, our streets, our squares? And what is hidden under all this asphalt?

It is time to take to the streets again. And a storm is brewing...

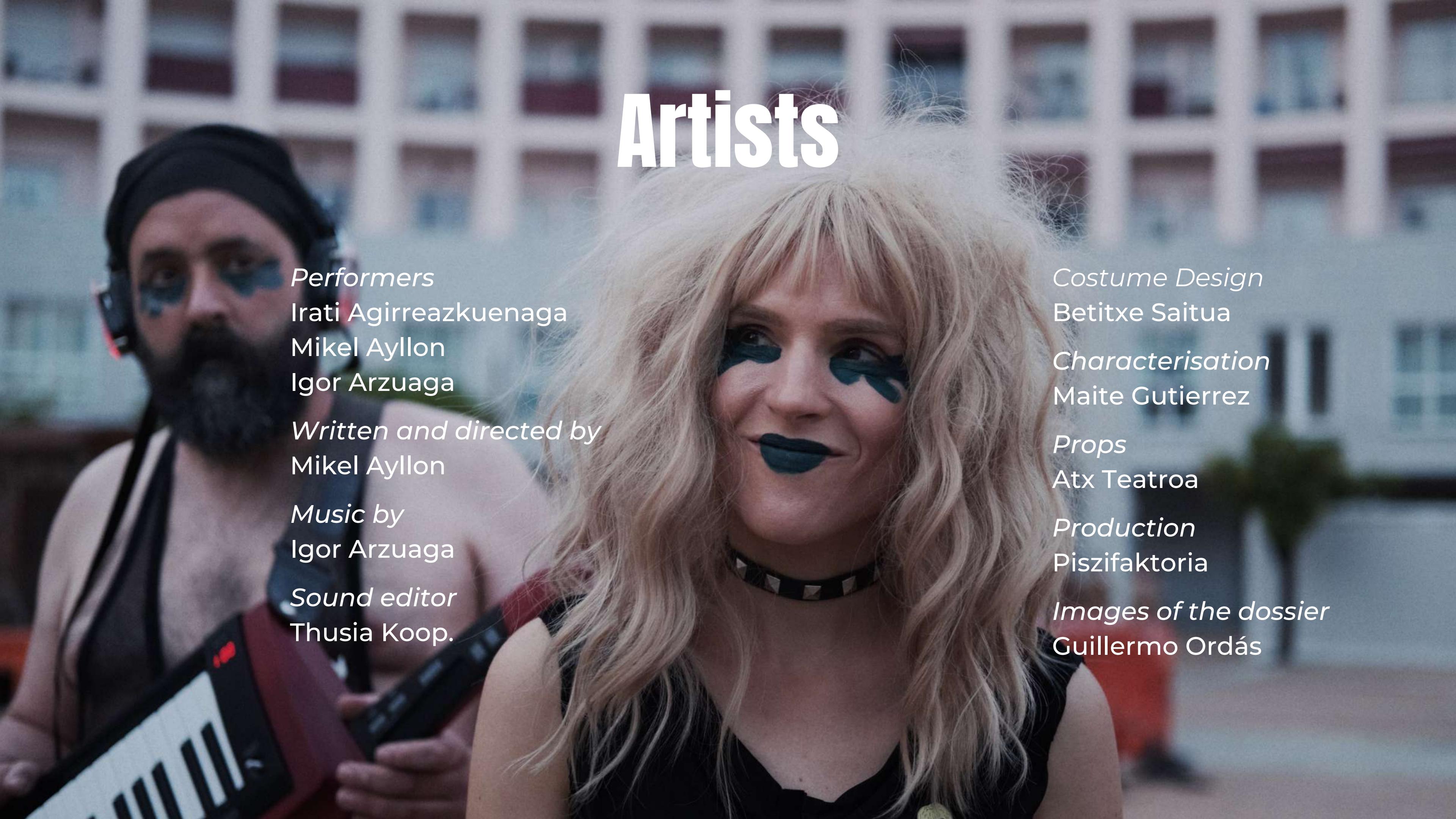


# Mediation activity

A photograph of a group of people, mostly men, standing in a row outdoors at dusk. They are all wearing black headphones with red lights on the sides. Some are holding smartphones, while one man in the center is holding a small electronic device. Another man on the right is playing a red and black keyboard instrument. They are standing in front of a large, modern building with many windows. The scene is dimly lit, with the building's windows and the people's headphones being the primary light sources.

This show can be complemented by an educational action consisting of a scientific-artistic research that explores the experiences and relationships between the city and its inhabitants. This is an anthropological study, led by a researcher from the University of the Basque Country, which will feed into the show and, in turn, serve to attract new audiences.

# Artists



*Performers*

Irati Agirreazkuena  
Mikel Aylon  
Igor Arzuaga

*Written and directed by*  
Mikel Aylon

*Music by*  
Igor Arzuaga

*Sound editor*  
Thusia Koop.

*Costume Design*

Betitxe Saitua

*Characterisation*

Maite Gutierrez

*Props*

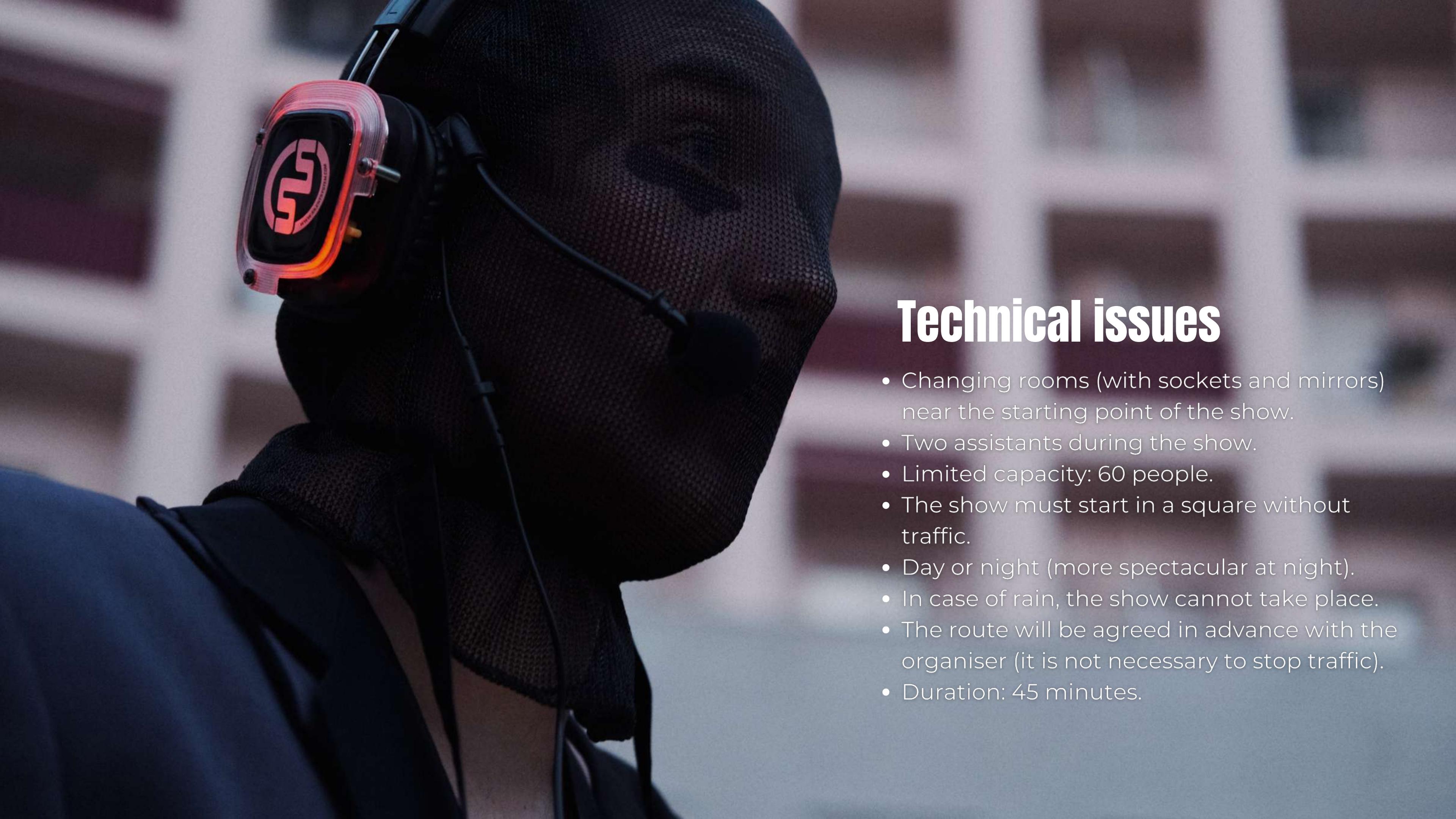
Atx Teatroa

*Production*

Piszifaktoria

*Images of the dossier*

Guillermo Ordás



## Technical issues

- Changing rooms (with sockets and mirrors) near the starting point of the show.
- Two assistants during the show.
- Limited capacity: 60 people.
- The show must start in a square without traffic.
- Day or night (more spectacular at night).
- In case of rain, the show cannot take place.
- The route will be agreed in advance with the organiser (it is not necessary to stop traffic).
- Duration: 45 minutes.

# Piszifaktoria Ideien Laborategia

PISZIFAKTORIA is an experimental group founded in 2015 in Laudio (Araba) by artists from different disciplines. Its main objectives are to explore the boundaries that separate different artistic expressions and to seek new ways of seeing, saying and expressing.

Some of the works produced so far:

- *Takoidun zapata gorria*. Play. International Theatre Festival of Vitoria-Gasteiz, 2017.
- *Maskararen azpiko karmina*. Fiction audio guide. Loraldia Bilbao, 2021.
- *Daniel/a*. Web series and transmedia project. ETB Basque Public Radio and Television, 2021.
- *Noiz utziko dio euria egiteari*. Dramatic promenade. Vitoria-Gasteiz International Theatre Festival, 2021.
- *Ivanka*. Play. Donostia Pocket Festival, 2022.
- *Hau ez da gerra bat*. Play. Teatro Principal of Vitoria-Gasteiz, 2023.

A woman with long, wavy hair is singing into a microphone. She is looking down and to the side with a focused expression. The background is dark and out of focus, with blurred lights from street lamps and traffic, creating a bokeh effect.

# Booking:

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